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Head Over Heels

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score for "Head Over Heels" is presented in five systems. Each system consists of a treble and bass staff. The key signature is C major (one sharp, F#). The time signature is 4/4. Chord diagrams are provided for the following chords: C#m, F#m, B, E, G#7, and G#. The lyrics "I have a" are written under the final system.

G#7



ve - ry good friend, the kind of girl who likes to
one I ad - mire. He's so cou - ra - geous but he's

C#m



fol - low a trend. She has a per - so - nal style -
con - stant - ly tired. Each time when he speaks his mind

G#7



C#m



some peo - ple like it, oth - ers tend to go wild! You hear her
she pats his head and says: »That's all ve - ry fine, ex - ert that

B7



voice eve - ry - where, ta - king the chair, she's a lead - ing la - dy, and
will of your own when you're a - lone, now we'd bet - ter hur - ry», and

G#7



C#m



C#m/B



A



G#



C#m G#m/C# C#m C#7 F#m/C# C# F#m/C# B

with no trace of he - si - ta - tion she keeps go - ing. Head o - ver heels, break - ing her way,
 with no trace of he - si - ta - tion she keeps go - ing.

G#m7 G#7 C#m

push - ing through un - known jun - gles eve - ry day. She's a girl

B A G#sus4 G#7 C#m G#m/C# C#m C#7

with a taste for the world!
 (The world is like a playing-ground where

F#m/C# C# F#m/C# B

she goes rush - in'.) Head o - ver heels, set - ting the pace, run - ning the

G#m7 G#7 C#m B A G#sus4 G#7

gaunt - let in a whirl of lace. She's ex-treme, if you know what I mean.

1.

C#m

Her man is

2.

C#m

F#m B E

C#m F#m G#7

C#

D.S. al Φ

You hear her

D.S. al Φ

C#m G#/C# C#m C#7

(choir)

F#m/C# C# F#m/C# B A G#sus4 G#7

rit.

And she goes head o - ver heels.

rit.

A B C#m